1894

AN IRISH FOLK-SONG

POEM
BY
GILBERT PARKER
SET TO MUSIC
BY
ARTHUR FOOTE

	Net.
Sop. or Ten. in G min.	.50
Mezzo-Sop. or Bar. in F min.	.50
Alto or Bass in E min.	.50
With Violin Ob. Sop. or Ten. in G min.	.60
With Violin Ob. Mezzo Sop. or Bar.	.60
With Violin Ob. Alto or Bass in E min.	.60
With Violin and Violoncello in E min.	.60
Pianoforte Solo	.50

ARTHUR P. SCHMIDT
Boston: Leipzig. New York:

London: Boosey & Co.

Design by M Gibbs

To Miss Lilian Carllsmith

AN IRISH FOLK-SONG

The poem is from
"Pierre and his people" by
GILBERT PARKER
(by permission)

ARTHUR FOOTE.

Moderato espressivo ♩=96

mf *Pedal* *p*

pp *sf* *espress.* Ped.

You'll wan - der far and wide, dear, but you'll come back a -

p

gain; You'll come back to your fa - ther and your mo-ther in the

pp

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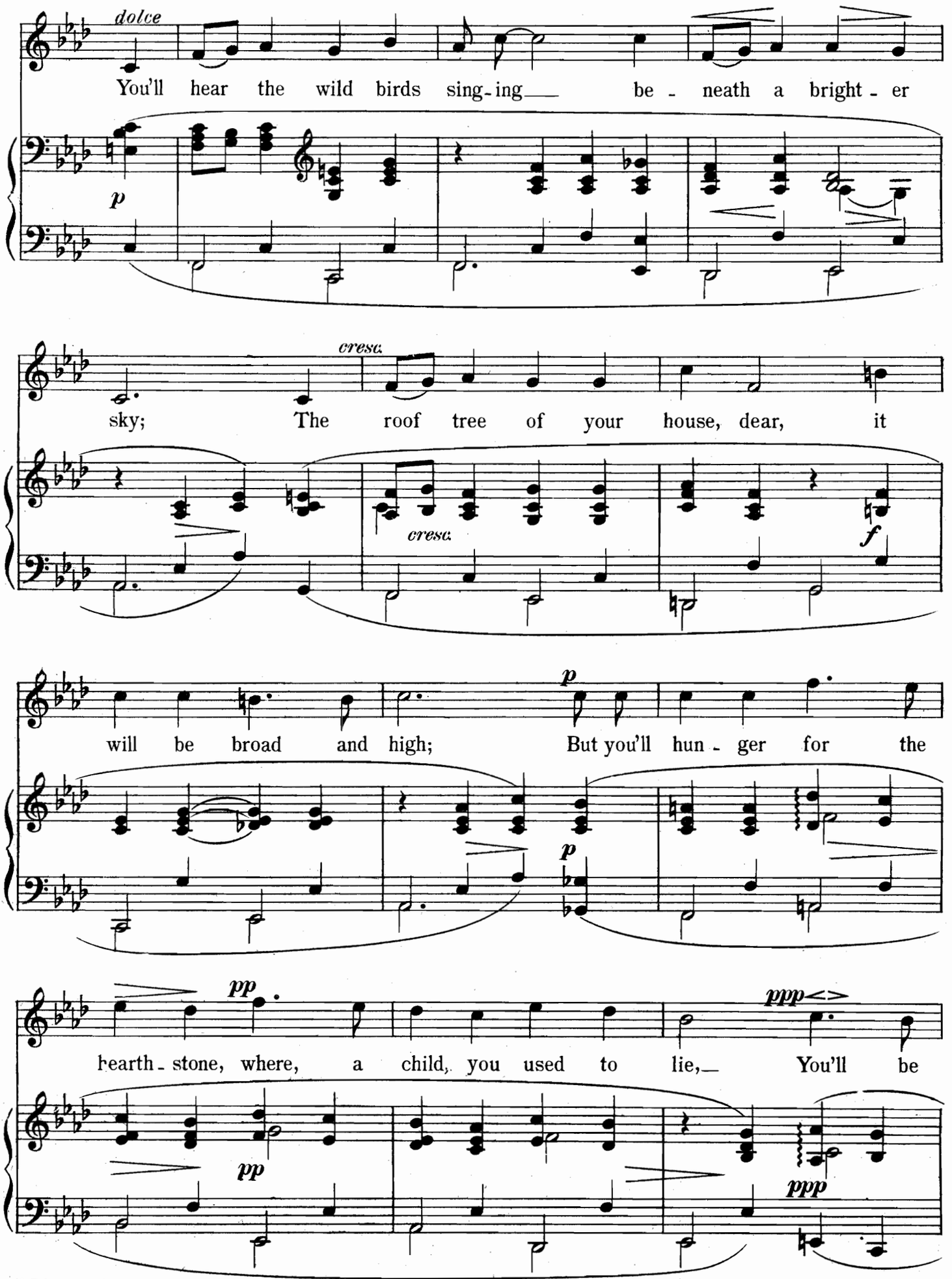
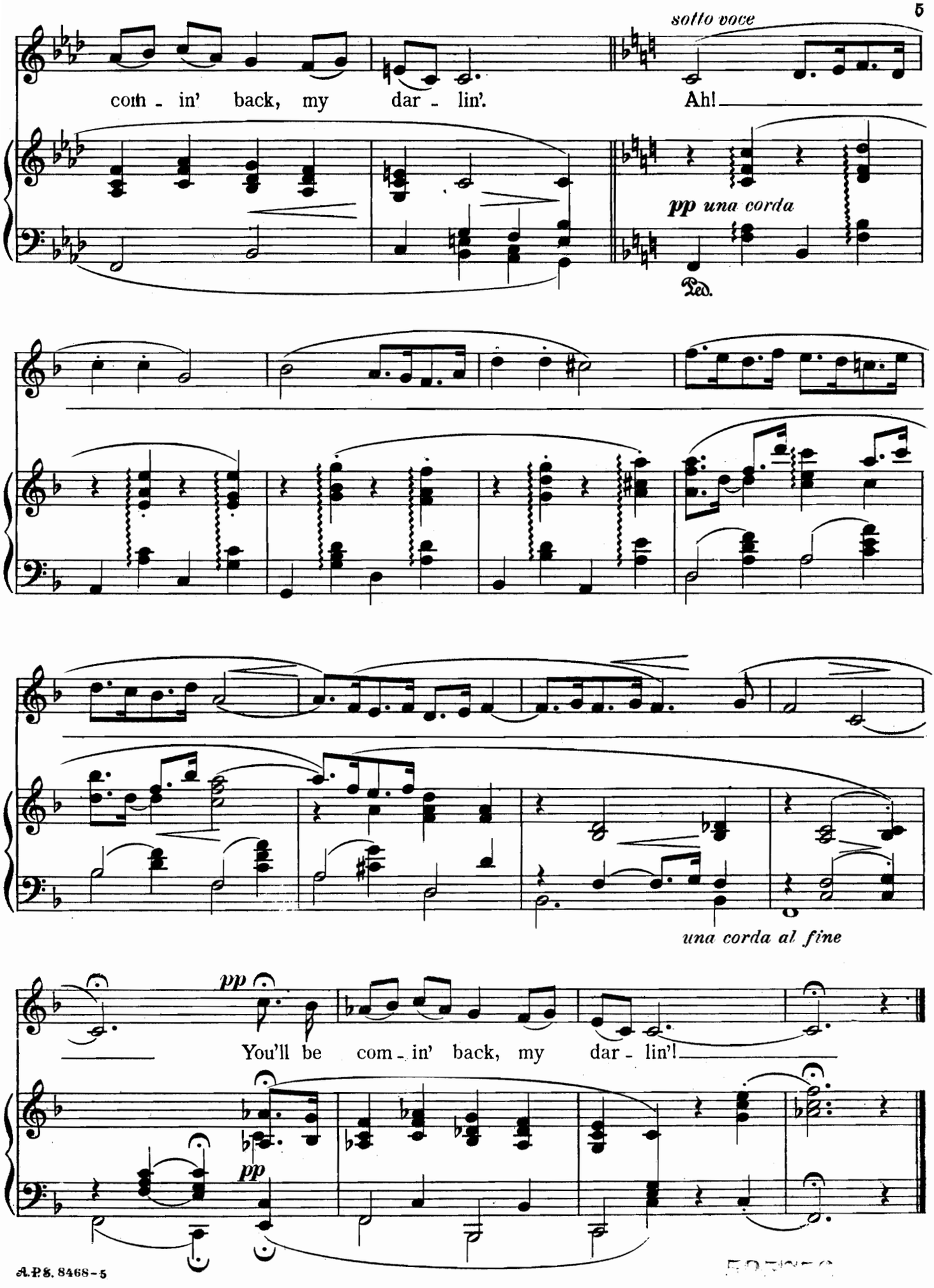
m
1621
F688In2

glen. Al - though we may be ly - in' 'neath the heath - er gras - ses

then, You'll be com - in' back my dar - lin'! Ah!

una corda


dolce
You'll hear the wild birds sing-ing be - neath a bright - er
p
cresc.
sky; The roof tree of your house, dear, it
cresc.
f
p
will be broad and high; But you'll hun - ger for the
p
pp
hearth - stone, where, a child, you used to lie, You'll be
pp
ppp
ppp


sotto voce
com - in' back, my dar - lin'. Ah!
pp una corda
Ped.
una corda al fine
pp
You'll be com - in' back, my dar - lin'!
pp